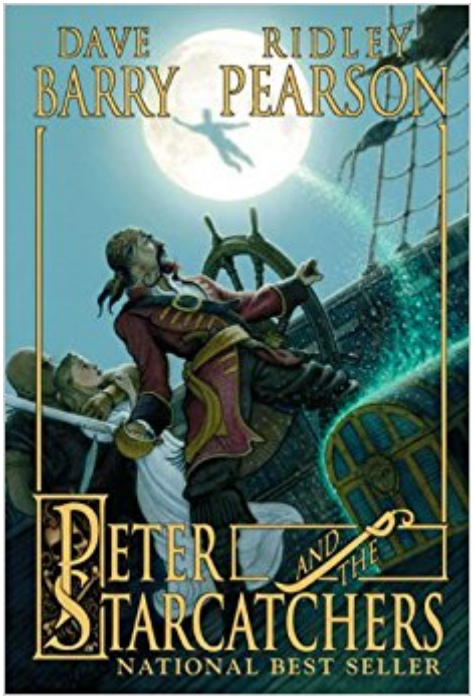
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Peter And The Starcatchers



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Synopsis

Don’teven think of starting this bookunless you’re sitting in a comfortable chair and have lots of time. Afast-paced, impossible-to-put-down adventure awaits as the young orphan Peterand his mates are dispatched to an island ruled by the evil King Zarboff. Theyset sail aboard the Never Land, a ship carrying a precious and mysterious trunk inits cargo hold, and the journey quickly becomes fraught with excitement anddanger. Discoverrichly developed characters in the sweet but sophisticated Molly, the scary butfamiliar Black Stache, and the fearless Peter. Treacherous battles withpirates, foreboding thunderstorms at sea, and evocative writing immerses thereader in a story that slowly and finally reveals the secrets and mysteries ofthe beloved Peter Pan.

Book Information

Age Range: 10 and up
Lexile Measure: 710 (What’s this?)
Series: Peter and the Starcatchers (Book 1)
Paperback: 480 pages
Publisher: Disney-Hyperion; Reprint edition (April 25, 2006)
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Shipping Weight: 13.6 ounces (View shipping rates and policies)
Average Customer Review: 4.5 out of 5 stars 537 customer reviews
Best Sellers Rank: #18,759 in Books (See Top 100 in Books) #50 inÃ Â Books > Children’s Books > Growing Up & Facts of Life > Family Life > Orphans & Foster Homes #331 inÃ Â Books > Children’s Books > Fairy Tales, Folk Tales & Myths #493 inÃ Â Books > Children’s Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship

Customer Reviews

Humorist Dave Barry and suspense writer Ridley Pearson have clearly taken great delight in writing a 400-plus page prequel of sorts to Scottish dramatist J.M. Barrie’s beloved Peter Pan stories. The result is a fast-paced and fluffy pirate adventure, complete with talking porpoises, stinky rogues, possible cannibals, a flying crocodile, biting mermaids, and a much-sought-after trunk full of magical glowing green "starstuff." Ever hear of Zeus? Michelangelo? Attila the Hun? According to 14-year-old Molly Aster they all derived their powers from starstuff that occasionally falls to Earth

from the heavens. On Earth, it is the Starcatchers' job to rush to the scene and collect the starstuff before it falls into the hands of the Others who use its myriad powers for evil. On board the ship Never Land, an orange-haired boy named Peter, the leader of a group of orphaned boys being sent off to work as servants in King Zarboff the Third's court, is puzzled by his shipmate Molly's fantastical story of starstuff, but it inextricably binds him to her. Peter vows to help his new, very pretty friend Molly (a Starcatcher's apprentice) keep a mysterious trunk full of the stuff out of the clutches of the pirate Black Stache, a host of other interested parties, and ultimately King Zarboff the Third. The downright goofy, modern 8-year-old boy humor sometimes clashes with an old-time pirate sensibility, and the rapid-fire dialogue, while well paced, is far from inventive. Still, the high-seas hijinks and desert-island shenanigans will keep readers turning the pages. Greg Call's wonderful black-and-white illustrations are deliciously old-fashioned and add plenty of atmosphere to a silly, swashbuckling story that shows us how Peter Pan came to fly and why he, and his story, will never get old. (Ages 9 and older) --Karin Snelson --This text refers to an out of print or unavailable edition of this title.

Grade 5-9Ã¢â ¬â œThis prequel to Peter Pan refers as much to the 1953 animated Disney film as to J. M. Barrie's original play and novel. The early chapters introduce the archetypal antagonists: Peter, leader of a group of orphan boys being sent into slavery aboard the Never Land, and Black Stache, a fearsome pirate who commands a villainous crew. New characters include Molly Aster and her father. Molly, at 14, is an apprentice Starcatcher, a secret society formed to keep evildoers from obtaining "starstuff," magic material that falls to earth and conveys happiness, power, increased intelligence, and the ability to fly. Inevitably, the ships wreck off a tropical island and a trunk of starstuff is temporarily lost. Here, readers meet more familiar characters: the mermaids in their lagoon; the indigenous people who live in the jungle (modern versions of Barrie's redskins); and, of course, the crocodile. The authors plait multiple story lines together in short, fast-moving chapters, with the growing friendship between Molly and Peter at the narrative's emotional center. Capitalizing on familiar material, this adventure is carefully crafted to set the stage for Peter's later exploits. This smoothly written page-turner just might send readers back to the original.Ã¢â ¬â œMargaret A. Chang, Massachusetts College of Liberal Arts, North Adams Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

This was a great book when you take it for what it is. I thought it read very well and I was drawn in

by the action. Great book to read when you’re looking for a simple story and something that will draw your attention.

ABSOLUTELY ONE OF MY FAVORITE BOOKS EVER! I’ve always loved Peter Pan, and these books made me love it even more! I love how it made me feel not so silly to be reading about Peter Pan no matter how old I am. My only problem with it is that I never wanted it to end. I would love to meet these writers some day just so I could meet the geniuses who came up with this. Absolutely love it, and will read again.... and again... and again....

It an amazing book I thought it was going to be boring and long book then when I started reading I couldn’t stop I would read until 10_11 p m then I had to stop myself from finishing the book because it was so good if you like adventures and mystery you will love this book and I am not a fan of books I dislike reading I can only read a book if it is good like this one it actually the begging to Peter pan so it was a cool twist to the story at the end it really left you thinking then I finally got it was a the beginning to Peter pan it an amazing 5 star cause that is what it deserves

love the series

Great children’s book and fast delivery.

This really cool "prequel" answers once and for all the burning questions you have been harboring about the man-child who lives in Neverland with other little boys. No, no - not THAT one, I’m talking about Peter Pan, the fairy-loving, pirate-hating leader of the Lost Boys. (Same thing, you say - but that’s a different story altogether)It seems that Peter Pan was an orphan, who was put aboard a ship with other orphaned boys, en route to a shortened life of serving the evil King Zarboff the Third, when a chance meeting with a little girl and a mysterious crate leads to a wonderful adventure beyond his wildest dreams.The answers to the following questions are just 480 well-spaced quick-turning pages away:1. How did Peter Pan get to Neverland?2. Where the heck is it anyway?3. Where does pixie dust come from and why is it addictive?4. Tinkerbell - fairy who looks like Julia Roberts or bird brain?5. Mermaids - fish or just plain foul?6. What made the natives restless?7. Should you ever give a crocodile a hand?An often funny, action-packed piratical yarn that’s sure to delight most young readers.Amanda Richards, October 19, 2006

The origin of Peter Pan, the Lost Boys, Capt. Hook and Neverland itself, what else could you ask for? How about a prequel to the 100 year old classic co-written by Dave Barry? How about an unabridged reading by JIM DALE, best known as the voice of the HARRY POTTER audios. Well boy, are you in luck!!!!Thanks to Mr. Dave Barry, Mr. Ridley Pearson and Mr. Jim Dale the characters come alive in the same way that the darlings did upon a first read. The magic lives in the rapport between a famous pirate and his oafish first-mate, the rapport between Peter and the boys. Award-winning Jim Dale give each character a clear voice and unique enough dialect so that the listener can sort out who is saying what from moment to moment, with little cues from the author.Since it is a prequel the absence of the Darlings is keenly felt, but Peter’s reactions to willful Molly the Starcatcher’s apprentice is a fine precursor to his later behavior towardsWendy in the original. Dave Barry’s sense of humor lends it self easily to the material and to Dale’s reading of "Starchasers."

A wonderful version of Peter Pan and how he became the boy who never grows up. There are moments that are intense for younger readers, but the adventure is fun and captivating. I read this series a few years ago and am now sharing it with my son. This is a great read!

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